

Paul Crook						
Backing vocals						
Drums will need mic'ing up, x4						
drum mic'sSnare,						
Bass Drum,						
one mounted tom, one floor tom.						
Perhaps condenser mic's on hi-hats, & x1 overhead on cymbles?						
Kid Vicious	Johnny Forgotten	Steve Clones				
Vox	Vox	Vox				
Group 1	Group 2	Group 3				
Backing/Lead vocal		Backing Vocal/Lead vocal				
BASS amp will need line-	Main Vocal	Will also need line-out				
out into P.A		into main P.A				

THE SEX PISTOLS EXPERIENCE Channel-list					
СН	SOURCE	MICROPHONE	STAND	INSERT	
1	KICK DRUM	M88, RE20	SHORT BOOM	GATE	
2	SNARE (TOP)	SM57	SHORT BOOM		
3	SNARE (BOTTOM)	SM57	SHORT BOOM		
4	HI HAT	SM94, AKG451	SHORT BOOM		
5	TOM 1	S504, 421	CLIP	GATE	
6	TOM 2	S504, 421	CLIP	GATE	
7	BASS (SL)	BASS DI		COMP	
8	BASS	D112	SHORT BOOM	COMP	
9	GUITAR	GUITAR DI		COMP	
9	GUITAR (SR)	SM57	SHORT BOOM		
10	VOX (Stage Left)	SM58	TALL BOOM	COMP	
11	VOX (Centre, Drums)	SM58	TALL BOOM	COMP	
12	VOX (Stage Right)	SM58	TALL BOOM	COMP	
13	VOX (Centre)	SM58	STRAIGHT STAND	COMP	
	MONITORS				
1	STAGE LEFT				
2	2 x STAGE CENTER				
3	STAGE RIGHT				
4	DRUM FILL				